Foreword

FOREWORD

This handbook contains information on the Triumph Trophy SE Audio System. Always store this Audio System Handbook with the motorcycle and refer to it for information whenever necessary.

Warnings, Cautions and Notes

Throughout this Audio System Handbook particularly important information is presented in the following form:

⚠️ Warning

This warning symbol identifies special instructions or procedures, which if not correctly followed could result in personal injury, or loss of life.

⚠️ Caution

This caution symbol identifies special instructions or procedures, which, if not strictly observed, could result in damage to, or destruction of, equipment.

Note:

- This note symbol indicates points of particular interest for more efficient and convenient operation.
Foreword

Audio System Handbook
Thank you for choosing a Triumph motorcycle. This motorcycle is the product of Triumph's use of proven engineering, exhaustive testing, and continuous striving for superior reliability, safety and performance.

Please read this Audio System Handbook before riding in order to become thoroughly familiar with the correct operation of your motorcycle’s audio controls, its features, capabilities and limitations.

This handbook is also available from your local dealer in:
• Dutch;
• French;
• German;
• Italian;
• Japanese;
• Portuguese;
• Spanish;
• Swedish.

FCC and Industry Canada Compliance Statement
This device complies with FCC Rules Part 15 and Industry Canada RSS-210 (Rev. 7).
Operation is subject to the following two conditions:
• This device may not cause harmful interference;
• This device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications to the device could void the user's authority to operate the equipment.

Warning
This Audio System Handbook, and all other instructions that are supplied with your motorcycle, should be considered a permanent part of your motorcycle and should remain with it even if your motorcycle is subsequently sold.

All riders must read this Audio System Handbook and all other instructions which are supplied with your motorcycle, before riding, in order to become thoroughly familiar with the correct operation of your motorcycle’s audio controls, its features, capabilities and limitations. Do not lend your motorcycle to others as riding when not familiar with your motorcycle’s controls, features, capabilities and limitations can lead to an accident.

Talk to Triumph
Our relationship with you does not end with the purchase of your Triumph. Your feedback on the buying and ownership experience is very important in helping us develop our products and services for you. Please help us by ensuring your dealership has your E-mail address and registers this with us. You will then receive an online customer satisfaction survey invitation to your E-mail address where you can give us this feedback.

Your Triumph Team.
Foreword

Information
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BASIC OPERATION

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Audio Switch Unit Layout

1. Instrument scroll button
2. Tuning down (T-) button
3. Volume up (VOL+) button
4. Tuning up (T+) button
5. MODE/MENU button
6. PRESET button
7. Volume down (VOL-) button
8. Instrument select button

Switching On the Audio System

With the motorcycle ignition on, pressing either the VOL+ or MODE/MENU buttons on the audio switch unit will turn the audio system on.

The instruments will display the current audio source (FM radio, XM Satellite Radio®, iPod, USB etc.) in the lower display area.

The audio system will return to the same audio source and volume set before it was turned off.

The audio system will also be turned back on when the ignition is turned on, provided it was on prior to the ignition being turned off.
Basic Operation

Switching Off the Audio System

Press and hold the VOL- button on the audio switch unit.
The audio will first MUTE (see page 8) and then turn off.
The instruments will display RADIO OFF in the lower display area.
The audio system will also be turned off when the ignition is turned off.

Low Voltage Power Off

The on-board electronics will determine if the battery is sufficiently charged to power the audio system; if the battery voltage drops too low, the audio system will be turned off and the instruments will display LOW VOLTAGE in the lower display area.
Under these circumstances the audio system can be turned on again once the battery has been recharged or the engine has been started.
Basic Operation

Adjusting the Volume

Press the VOL- button to decrease the volume and VOL+ to increase the volume. The central display area on the instruments will show the volume set as shown above.

Muting the Volume

Press and hold the VOL- button on the audio switch unit until the VOLUME display on the instruments reaches zero. The instruments will display MUTE in the lower display area. Pressing either the VOL+ or MODE/MENU buttons on the audio switch unit will return the volume to its previous level.
Basic Operation

Radio Settings
Adjustments are provided for Bass, Mid-range and Treble, Automatic Volume Control (AVC) and Audio Output (speakers or headsets).

Adjustment Range
Bass, Mid-range and Treble
Bass, Mid-range and Treble all have an adjustment range of plus or minus eight steps.

Automatic Volume Control (AVC)
Automatic Volume Control (AVC) has four settings - off, low, medium or high. The audio system will adapt the audio volume to the speed of the motorcycle based on the level set. The higher the level; the greater the volume increase for a given speed.

Audio Output
Audio Output has two settings; SPEAKERS or HEADSETS. Speakers will play all audio output through the motorcycle speakers, headsets will play all audio output through Headset 1 and/or Headset 2, provided they are correctly paired and connected (see page 44).

Audio Adjustment
The adjustment method is different, depending on the speed of the motorcycle. The two adjustment methods are described below:

Motorcycle Stationary
To access the AUDIO SETUP menu:
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.

Radio Settings Screen

Resource
TRIUMPH

9
Basic Operation

2. Press and release the SCROLL button until AUDIO SETUP is highlighted. Press the SELECT button to enter the menu item.

Audio Setup Screen

3. Press the SCROLL button up or down to highlight each item and press the SELECT button to display the adjustment.

4. Press the SCROLL button up or down to make the adjustment.

5. Press the SELECT button to save and exit that adjustment.

Audio Adjustment
(Bass Adjustment Shown)

The display will scroll through in the following order:
- BASS;
- MID RANGE;
- TREBLE;
- AVC (Automatic Volume Control);
- AUDIO OUTPUT.

The display will return to AUDIO SETUP once adjustments have been made.

To exit the AUDIO SETUP menu, select EXIT and press the SELECT button.

The menu will automatically exit after five minutes of inactivity.
Basic Operation

Motorcycle Moving

**Warning**

Any adjustments made to audio system settings when the motorcycle is moving must be carried out only when it is safe to do so.

Making adjustments to audio system settings while travelling at high speed, during cornering or braking, or in heavy traffic or poor visibility, may result in loss of motorcycle control and an accident.

To access the RADIO SETTINGS menu:

1. Press and hold the MODE/MENU button on the audio switch unit until iPod CATEGORY (see page 35) is displayed in the centre of the instrument display screen.

2. Press and release the SCROLL button until the desired audio setting is displayed. Press the SELECT button to enter the menu item.

3. Press the SCROLL button up or down to make the adjustment.

4. Press the MODE/MENU button to save the adjustment and exit.

The display will scroll through in the following order:
- iPod CATEGORY (see page 35);
- XM CATEGORY (USA and Canadian models only);
- TRAFFIC ALERT (all markets except USA, Canada and Japan);
- TONE (Bass, Mid Range, Treble);
- AUDIO OUTPUT;
- AVC;
- EXIT.

To exit the menu, select EXIT and press the SELECT button.

The display will return to the previously selected Trip Computer once adjustment has been made.

If TONE is selected, options for bass, mid range and treble will be available.
Basic Operation

Press and release the SCROLL button until the desired tone setting is displayed. Press the SELECT button to enter the menu item.

Press the SCROLL button up or down to make the adjustment and press the SELECT button to save and exit that adjustment.

The display will scroll through in the following order:
- BASS;
- MID RANGE;
- TREBLE;
- EXIT.

The menu will close automatically after 30 seconds.

The display will return to the previously selected Trip Computer once adjustment has been made.

Tone Adjustment
(Bass Adjustment Shown)
# RADIO

**All Markets Except USA and Canada**

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Radio

Selecting the Source or Waveband
Press and release the MODE/MENU button to cycle through the available input sources or radio wavebands. The audio system will scroll through in the following order:

Europe Only
- FM;
- MW (medium wave);
- LW (long wave);
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB) (see page 33);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44).

All Markets Except Europe, USA and Canada
- FM;
- AM;
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB) (see page 33);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44).

1. Waveband - FM shown
Finding and Saving Radio Stations

Search for a Radio Station
Press and hold the Tuning up (T+) or Tuning down (T-) buttons to seek through the available stations. Briefly press and hold the Tuning up (T+) or Tuning down (T-) buttons to increment or decrement through the frequency range in single steps for fine tuning.

The instruments will display the radio station name (if available - FM only) and/or frequency (FM, MW, AM or LW - note that the frequencies available vary by market), and ST if the programme is broadcast in stereo (FM only).

Save a Radio Station to a Preset
Tune the radio to the desired radio station (see page 15). Press and hold the PRESET button until the central display area shows the next available preset.

1. Storing a preset
To store the radio station at this preset press and release the PRESET button.
To store the radio station at a different preset position, press the SCROLL button up or down to select the desired preset and press the SELECT button.
If a radio station is already stored at the selected location it will be replaced with the new selection.
Up to 15 presets can be stored for each waveband.
Radio

Select a Stored Preset
Press and release the PRESET button to cycle through the stored presets one at a time. The instruments will display P1 up to P15 (or the highest preset stored) in the lower display area, along with the radio station name (if available - FM only) or frequency (MW/AM or LW).

Erase All Stored Presets
To access the PRESETS menu:

1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until PRESETS is highlighted. Press the SELECT button to enter the item.

Source Setup Menu - Presets
Press the SCROLL button up or down to select the waveband presets to erase and press the SELECT button to erase all presets.

Clear Presets - FM Shown
Radio

The audio system will scroll through in the following order:

- CLEAR FM;
- CLEAR MW (Europe) or AM (All Markets Except Europe, USA and Canada);
- CLEAR LW (Europe only).

If no presets are stored for that waveband, the display will show XX (waveband) EMPTY.

Radio Data System (RDS)

Note:
- RDS is not available in Japan.

RDS is a service provided by radio stations broadcasting on FM frequencies, which allows the transmission of additional background information such as the radio station name and local traffic announcements.

When the RDS functions are turned on, RDS stations are recognised by the display of the station name in addition to the station frequency.

If no station name is transmitted, waveband and frequency are shown in the display.

1. Alternative frequency (AF) indicator
2. Regional frequency (RG) indicator
3. Traffic announcement (TA) indicator

The following RDS features are available, and can be turned on or off via the RDS Options menu (see page 18):
Radio

**Alternative Frequency (AF)**
Alternative frequency (AF) allows the audio system to re-tune to a different frequency that provides the same station, when the first signal becomes too weak (e.g., when moving out of range).

**Regional Frequency (RG)**
Some radio stations will broadcast different regional programmes over different frequencies at certain times of the day. This could mean that the programme will change automatically if the region is changed, even if the rider has not changed the station. If the rider does not want the station to be changed, turn the RG function on.

**Traffic Alert (TA)**
Some radio stations will broadcast traffic announcements and travel information. If TA is turned on, the audio system will switch to the traffic announcement:
- automatically from any audio mode;
- automatically when the audio system is on and the volume muted.

During traffic announcements the current radio programme will be interrupted and external sources such as iPod devices or USB devices will be paused; playback will resume when the traffic announcement ends. The instruments will display TRAFFIC in the lower display area during a traffic announcement.

Pressing the Mode/Menu or Tuning up (T+) or Tuning down (T-) buttons at any time will exit the traffic announcement (except if the traffic announcement is coming from the station the audio system is tuned to, when TRAFFIC will be removed from the display only) and return to the previous source.

RDS Options Adjustment

**Note:**
- The following settings can only be adjusted when the motorcycle is stationary and the ignition is turned on.

To access the RDS OPTIONS menu:
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the RDS OPTIONS is highlighted. Press the SELECT button to enter the item.

![Source Setup Menu - RDS Options](image-url)
Press the SCROLL button up or down to toggle each item on or off and press the SELECT button to save the setting and move to the next item.

Radio

Press the SCROLL button up or down to toggle each item on or off and press the SELECT button to save the setting and move to the next item.

RDS Options - Alternative Frequency Shown

The display will scroll through in the following order:
- Traffic Alert (TA);
- Alternative Frequency (AF);
- Regional Frequency (RG).

The display will return to SOURCE SETUP once adjustments have been made.

Programme Type (PTY)

Radio stations can assign different programme types to their shows, depending on what is being broadcast at a particular time of day. The rider can use the audio system to search for a particular type of programme.

The radio will then scan to look for the programme type selected. If one is found, the radio will tune in to that station.

If no station is found the radio will tune to the next available station and the programme type will return to ALL.

There are up to 29 Programme Types, including NEWS, CURRENT AFFAIRS, INFO (information), SPORT, EDUCATION, DRAMA, CULTURE, SCIENCE, POP MUSIC, ROCK MUSIC etc.

Programme Type Adjustment

To access the PROG TYPE menu:

1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.

2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the PROG TYPE is highlighted. Press the SELECT button to enter the item.

The display will scroll through in the following order:
- NEWS;
- AFFAIRS (Current Affairs);
- INFO (Information);
- SPORT;
- EDUCATE (Educational);
- DRAMA;
- CULTURE;
- SCIENCE;
- VARIED (Variety);
- POP M (Popular Music);
- ROCK M (Rock Music);
- EASY M (Easy Listening);
- LIGHT M (Light Classical);
- CLASSICS (Serious Classical);
- OTHER M (Other Music);
- WEATHER;
- FINANCE;
- CHILDREN (Children’s Programmes);
- SOCIAL (Social Affairs);
- RELIGION;
- PHONE IN;
- TRAVEL;
- LEISURE;
- JAZZ (Jazz Music);
- COUNTRY (Country Music);
- NATION M (National Music);
- OLDIES;
- FOLK M (Folk Music);
- DOCUMENT (Documentaries).
**RADIO**

**USA and Canada Only**

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Radio

Selecting the Source or Waveband
Press and release the MODE/MENU button to cycle through the available input source or radio waveband. The audio system will scroll through in the following order:

- FM;
- AM;
- WX (Weather Radio);
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB) (see page 33);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44);
- SiriusXM Satellite Radio® (see page 25).

Finding and Saving Radio Stations

Search for a Radio Station
Press and hold the Tuning up (T+) or Tuning down (T-) buttons to seek through the available stations. Briefly press and hold the Tuning up (T+) or Tuning down (T-) buttons to increment or decrement through the frequency range in single steps for fine tuning.

The instruments will display the radio station name (if available - FM only), channel number (WX) or frequency (FM and AM), and ST if the programme is broadcast in stereo (FM only).
**Radio**

**Save a Radio Station to a Preset**

Tune the radio to the desired radio station (see page 22).

Press and hold the PRESET button until the central display area shows the next available preset.

**Select a Stored Preset**

Press and release the PRESET button to cycle through the stored presets one at a time. The instruments will display P1 up to P15 (or the highest preset stored) in the lower display area, along with the radio station name (FM and XM Satellite Radio only), or frequency (AM).

1. **Storing a preset**

To store the radio station at this preset press and release the PRESET button.

To store the radio station at a different preset position, press the SCROLL button up or down to select the desired preset and press the SELECT button.

If a radio station is already stored at the selected location it will be replaced with the new selection.

Up to 15 presets can be stored for each waveband.
Radio

Erase All Stored Presets
To access the PRESETS menu:
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until PRESETS is highlighted. Press the SELECT button to enter the item.

Source Setup Menu - Presets
Press the SCROLL button up or down to select the waveband presets to erase and press the SELECT button to erase all presets.

Clear Presets - FM Shown
The audio system will scroll through in the following order:
- CLEAR FM;
- CLEAR AM;
- CLEAR XM.
If no presets are stored for that waveband, the display will show XX (waveband) EMPTY.

Clear Presets - Preset Empty
Once the desired waveband presets have been erased, press the SCROLL button up or down until EXIT is selected and press the SELECT button to exit.

XM DISPLAY
XM CATEGORY
iPod CATEGORY
ALT SOURCE
PRESETS

ALT SOURCE
PRESETS
CLEAR FM
Weather Radio (WX)

Weather Radio is a network of radio stations broadcasting continuous weather information, warnings, watches, forecasts and other hazard information 24 hours a day, 7 days a week in the United States and Canada.
Weather Radio also broadcasts warning and post-event information for all types of hazards - including natural (such as earthquakes or avalanches), environmental (such as chemical releases or oil spills), and public safety (such as AMBER alerts or 911 Telephone outages).
- Weather Radio in the USA covers all 50 states, adjacent coastal waters, Puerto Rico, the U.S. Virgin Islands, and the U.S. Pacific Territories.
- Weather Radio in Canada provides cover to approximately 90% of the population.

Weather radio operates on channels 1 to 7.

1. Waveband (Weather Radio shown)
2. Channel number

When the radio is on and tuned to the weather band, it airs both normal and emergency weather information. If the radio is muted or tuned to another waveband or input source, it automatically switches to the weather band for emergency weather information.

SiriusXM Satellite Radio®

About SiriusXM Satellite Radio

SiriusXM is North America’s number one satellite radio company, offering an extraordinary variety of commercial-free music, plus the best in premier sports, news, talk radio, comedy, children’s and entertainment programming; broadcast in superior digital audio quality coast to coast. For more information, or to subscribe, U.S. customers visit www.siriusxm.com or call XM Listener Care at 1-866-635-2349; Canadian customers visit www.xmradio.ca or call XM Listener Care at 1-877-GETXMSR (1-877-438-9677).

SiriusXM Legal

SiriusXM monthly service subscription sold separately. It is prohibited to copy, decompile, disassemble, reverse engineer, hack, manipulate or otherwise make available any technology or software incorporated in receivers compatible with the SiriusXM Satellite Radio System. Other fees and taxes, including a one-time activation fee may apply. All fees and programming subject to change. Channels with frequent explicit language are indicated with an XL. Channel blocking is available for SiriusXM radio receivers by calling 1-800-XMRADIO (U.S. residents) and 1-877-GETXMSR (Canadian residents). Only available in the 48 contiguous United States and Canada.

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Radio

**SiriusXM Subscription**
There are two places to find your eight character SiriusXM Radio ID:
- On SiriusXM Channel zero;
- On the outside of the audio unit (contact your authorized Triumph dealer for details of where to find this).

Tuning to channel zero will display the ID number on the instrument lower display screen.
Record the SiriusXM Radio ID below for reference.

**Note:**
- The SiriusXM Radio ID does not use the letters “I”, “O”, “S” or “F”.


You will need a major credit card.
SiriusXM will send a signal from the satellites to activate the full channel line-up. Activation normally takes 15 minutes, but during peak periods you may need to keep your SiriusXM audio system on for up to an hour.
When you can access the full line-up on your SiriusXM audio system you are done.

**SiriusXM Activation**
1. Park the motorcycle outside so that you have a clear view of the southern sky.
2. Switch on the ignition and the radio.
3. Select the XM mode (see page 22). Ensure that the headlights and any other electrical accessory is switched off to prevent the battery from becoming discharged.
4. Tune the XM radio to channel zero and confirm the alphanumeric radio identification number (this number is also shown on the outside of the audio unit).
5. Contact SiriusXM Satellite Radio as follows: U.S. customers visit https://care.siriusxm.com or call XM Listener Care on 1-866-635-2349; Canadian customers visit www.xmradio.ca or call XM Listener Care at 1-877-GET-XMSR (1-877-438-9677) to activate the radio reception.
6. Tune to channel one and follow the activation instructions. This process takes 15 minutes to one hour and requires a clear view of the southern sky.
7. After confirming the XM radio is activated, check for proper radio operation by referring to the user’s manual.
**SiriusXM Channel Name/Number Display**

When the audio system is set to XM Satellite Radio, the instruments display the channel name by default.

After a brief delay the display will show the artist and song title.

The XM Display menu allows the user to toggle between displaying the channel name or the channel number while tuning XM.

CHANNEL NAME will scroll through each channel name in turn.

CHANNEL NUMBER will scroll through each channel number in turn.

Pressing the Tuning up (T+) and Tuning down (T-) buttons in either display mode will change the channel.

To select the XM Display type see page 28.
Radio

SiriusXM Display Adjustment

Note:

- The following settings can only be adjusted when the motorcycle is stationary and the ignition is turned on.

To access the XM DISPLAY menu:

1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.

2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.

3. Press and release the SCROLL button until the XM DISPLAY is highlighted. Press the SELECT button to enter the item.

Press the SCROLL button up or down to select the XM display mode and press the SELECT button to save the setting and exit.

The display will toggle between CHANNEL NAME and CHANNEL NUMBER.

XM Display Menu
**SiriusXM Categories**

SiriusXM Satellite Radio divides its programmes into categories such as ALL, POP, ROCK, COUNTRY, DANCE/ELECTRONIC, ENTERTAINMENT, NEWS, SPORTS etc.

For an up to date list of XM Categories and channels visit the XM website at (US) www.siriusxm.com, or (Canada) www.xmradio.ca.

The audio system can be set to only tune to channels in the desired XM Category. Once a category is selected, CAT will be displayed in the lower instrument display while tuning XM.

Pressing the Tuning up (T+) and Tuning down (T-) buttons will only select those channels in that category.

Note:

- XM Channels can be stored to presets (see page 23) and will be available regardless of the XM Category selected.
- To access all channels it is necessary to select ALL CHANNELS from the XM CATEGORY menu (see page 30).
- The category selection is reset to ALL CHANNELS at power off.

1. Tuning mode (Category shown)
2. Channel number
3. Channel name

After a brief delay the display will show the channel name or channel number (depending on the display type set on page 27), artist and song title.
Radio

SiriusXM Category Selection

Note:

- The following settings can only be adjusted when the motorcycle is stationary and the ignition is turned on.

To access the XM CATEGORY menu:

1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the XM CATEGORY is highlighted. Press the SELECT button to enter the item.

XM Category Menu

Press the SCROLL button up or down to select the desired XM Category and press the SELECT button to save the setting and exit.

For an up to date list of XM Categories and channels visit the XM website at (US) www.siriusxm.com, or (Canada) www.xmradio.ca.
EXTERNAL MEDIA PLAYERS AND TELEPHONE

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External Media Players and Telephone

Selecting the Audio Source
Press and release the MODE/MENU button to cycle through the available input sources or radio wavebands.
The audio system will scroll through in the following order:

Europe Only
- FM;
- MW (medium wave);
- LW (long wave);
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44).

All Markets Except Europe, USA and Canada
- FM;
- AM;
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44).

USA and Canada Only
- FM;
- AM;
- WX;
- USB or iPod (iPod will display only if an iPod or iPhone device is connected, otherwise the display will show USB);
- NAV (only if NAV audio is enabled, see page 39);
- BLUETOOTH AUDIO (only if BLUETOOTH AUDIO is enabled (see page 38) and a compatible device is paired and active) (see page 44);
- SiriusXM Satellite Radio® (see page 25).

1. Source - USB shown
External Media Players and Telephone

Connection to the Motorcycle

Input sources can be connected to the motorcycle in three ways:

- Universal Serial Bus (USB) (see page 33);
- via Bluetooth (see page 43);
- via the Navigation system connection (see page 39).

Universal Serial Bus (USB)

Requirements

Suitable audio devices (such as MP3 players) or media storage devices (such as USB drives) can be connected to the audio system via the 'type A' USB (USB 1.1 and 2.0 compatible) connection in the cockpit stowage compartment.

1. **USB connection**

The audio device must:

- have a compatible USB connector;
- be stowable inside the cockpit stowage compartment;
- be able to withstand the vibrations arising from normal motorcycle usage;
- be able to withstand the high temperatures occurring inside the cockpit stowage compartment in summer.
External Media Players and Telephone

Audio devices containing hard disks should not be used, as vibration will cause the playback to skip, and may damage the hard disk in the device.

The audio system provides a 5 Volt 1 Amp power supply via the USB connector, through which it is possible to charge most mobile phones and other such devices.

Connecting the Audio Device via USB

Switch off the audio system (see page 7) or motorcycle ignition.

Connect the audio device to the USB connector in the cockpit stowage compartment using a suitable USB cable, or for USB drives, directly into the USB connector.

Close the stowage compartment lid, ensuring that neither the audio device or cable is trapped.

Switch on the audio system (see page 6).

Select the audio source (see page 3.2).

The audio system will scan the root folder and any sub-folders of the device for compatible tracks and then begin play-back of all tracks by folder and then track title in alphabetical order.

Press and release the PRESET button to cycle through the folders one at a time.

Press and release the Tuning up (T+) or Tuning down (T-) buttons to change track in alphabetical order.

Press and hold the Tuning up (T+) or Tuning down (T-) buttons to increment or decrement through the sub-folders in alphabetical order.

To pause the playback select another audio source or turn the audio system off (see page 7). Playback will resume once the device is selected or the audio system is turned on again.

Caution

Triumph Motorcycles Limited will not be liable for any damage to, or loss of data from, any audio devices used in this way. Refer to the audio device manufacturer’s instructions for any usage restrictions.

Audio devices containing hard disks should not be used, as vibration will cause the playback to skip, and may damage the hard disk in the device.

The audio system provides a 5 Volt 1 Amp power supply via the USB connector, through which it is possible to charge most mobile phones and other such devices.

Caution

Do not allow the USB cable to become trapped in the stowage compartment lid, or route the USB cable outside of the stowage compartment. Either of these conditions may damage the stowage compartment lid seal and allow water or dust to enter the stowage compartment, damaging the audio device and other contents.
External Media Players and Telephone

iPod and iPhone Device Playback
Connect a compatible iPod or iPhone device to the USB connection as described on page 34.
A full list of compatible devices is listed in the Specifications section on page 50.
The audio system will detect any Artists, Albums or Playlists saved on the device. While the scan is taking place, SEARCHING is shown on the instrument display.
The Artists, Albums or Playlists found are sorted in alphabetical order by track title (this may not be the same name as the file name on the device) and played in this order.

iPod Category
You can choose to sort the detected tracks by ARTIST, ALBUM or PLAYLIST within the iPod CATEGORY menu item.
To access the iPod CATEGORY menu:

Motorcycle Stationary
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the iPod CATEGORY is highlighted. Press the SELECT button to enter the item.

Source Setup Menu - iPod Category
Press the SCROLL button up or down to select the CATEGORY mode and press the SELECT button to save the setting and exit.

iPod Category - Artist Shown
The display will scroll through in the following order:
- PLAYLIST;
- ALBUM;
- ARTIST.
External Media Players and Telephone

Motorcycle Moving

<table>
<thead>
<tr>
<th>Warning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any adjustments made to audio system settings when the motorcycle is moving must be carried out only when it is safe to do so. Making adjustments to audio system settings while travelling at high speed, during cornering or braking, or in heavy traffic or poor visibility, may result in loss of motorcycle control and an accident.</td>
</tr>
</tbody>
</table>

1. Press and hold the MODE/MENU button on the audio switch unit until iPod CATEGORY is displayed in the centre of the instrument display screen.
2. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the desired iPod category is displayed.
4. Press the MODE/MENU button to save the adjustment and exit.

The display will scroll through in the following order:
- PLAYLIST;
- ALBUM;
- ARTIST.

The display will return to the previously selected Trip Computer once adjustment has been made.
External Media Players and Telephone

**iPod Album/Artist/Playlist Selection**

1. While the iPod or iPhone device is the source, press and hold the PRESET button on the audio switch unit until the iPod Adjust menu is displayed in the centre of the instrument display screen.
2. Press and release the SCROLL button until the desired Album/Artist/Playlist is displayed.
3. Press the SELECT button to select the Album/Artist/Playlist and exit.

The three categories are described below:

**Artist**
- If sorted by artist, the selection of artists will be sorted alphabetically:
  - The tracks will then be played in alphabetical order, starting with the first track.
  - If PRESET is pressed, a list of tracks by that artist will be available in alphabetical order.
  - Press and hold the Tuning up (T+) or Tuning down (T-) buttons to change to the next or previous artist in alphabetical order.

**Album**
- If sorted by album, the selection of albums will be sorted alphabetically:
  - The tracks from that album will then be played in the order dictated by the album, starting with the first track.
  - If PRESET is pressed, the tracks on that album will be available in the order dictated by the album.
  - Press and hold the Tuning up (T+) or Tuning down (T-) buttons to change to the next or previous album in alphabetical order.

**Playlist**
- If sorted by playlist, the selection of playlists will be sorted alphabetically:
  - The tracks will then be played in the order defined by the playlist, starting with the first track.
  - If PRESET is pressed, the tracks in that playlist will be available in the order defined by the playlist.
  - Press and hold the Tuning up (T+) or Tuning down (T-) buttons to change to the next or previous playlist in alphabetical order.
External Media Players and Telephone

iPod Device Track Selection

1. While the iPod or iPhone device is the source, press and release the PRESET button on the audio switch unit to display the iPod track list in the centre of the instrument display screen.
2. Press and release the SCROLL button until the desired track is displayed.
3. Press the SELECT button to start playing the selected track and exit.

Alternative Sources

Bluetooth Audio

A streaming music device can be connected to the audio system via Bluetooth wireless technology (see page 44). Once connected the audio system supports the playback of music and other compatible audio files from the device.

Tracks will be selected as follows:

- In alphabetical order if iPod Category is Artist;
- In the order defined by the album if iPod Category is Album;
- In the order defined by the playlist if iPod Category is Playlist.
External Media Players and Telephone

**Bluetooth® Audio Playback**

**Note:**
- The Bluetooth Audio source will be displayed if it is enabled, even if the device is not active.

Select the Bluetooth audio source.
Select the audio track or album etc. to be played using the device controls; refer to the device manufacturer’s instructions.
Tracks will be played in the order defined by the device.
If available, artist and track name will be displayed in the lower instrument display screen.

**Bluetooth Audio Settings**

It is possible to turn off the device as an input source. This will allow a phone to remain connected and receive incoming calls (see page 43), but not play back audio to the motorcycle.
The setting **BLUETOOTH AUDIO** can be turned on or off in the ALT SOURCE menu (see page 40). The setting is off by default.

**Satellite Navigation Systems**

The audio system provides support for Garmin Zumo® Satellite Navigation Systems models 660 and 665.
Other satellite navigation systems may be compatible.
Audio input from the navigation system is via a 3.5 mm audio jack located inside the cockpit, adjacent to the headlight.
The navigation system must be connected to the audio system power supply to prevent interference. The power supply is located next to the 3.5 mm jack inside the cockpit. A suitable lead is available from your authorised Triumph dealer.
For full details refer to the instructions supplied in the navigation mount kit and power lead kit available from your authorised Triumph dealer.

**Navigation (NAV) System Announcements**

During navigation system announcements the current radio programme will be interrupted and external sources such as iPod or USB will be paused; playback will resume when the navigation announcement ends.
The instruments will display NAV in the lower display area during a navigation announcement.
External Media Players and Telephone

NAV Audio
The audio system supports the playback of music and other compatible audio files from your compatible navigation system, allowing the playback of audio files stored on the device.
The instruments will display NAV in the lower display area during NAV Audio play back. Playback of NAV Audio is controlled by the navigation system’s controls; refer to the manufacturer’s instructions.

Note:
• Audio output from the navigation system is treated in the same way as a regular navigation system announcement - it will always override any other selected source.
• Selecting a different source or radio waveband will not pause NAV Audio playback.
To stop NAV Audio playback, stop or pause the playback on the navigation system.

NAV Settings
It is possible to display NAV as an item in the source list; this allows you to see when NAV Audio is playing as the source.
To display NAV as an item in the source list, the setting NAV AUDIO must be turned on in the ALT SOURCE menu.
The setting NAV AUDIO is off by default; NAV AUDIO is turned on or off in the ALT SOURCE menu (see page 40).

ALT SOURCE (Alternative Source) Menu
Note:
• The following settings can only be adjusted when the motorcycle is stationary and the ignition is turned on.
To access the ALT SOURCE menu:
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until SOURCE SETUP is highlighted. Press the SELECT button to enter the menu item.
3. Press and release the SCROLL button until the ALT SOURCE is highlighted. Press the SELECT button to enter the item.

Alt Source Menu
External Media Players and Telephone

Press the SCROLL button up or down to toggle each item on or off and press the SELECT button to save the setting and move to the next item.

Alternative Source - Nav Audio
On Shown

The display will scroll through in the following order:
- NAV AUDIO ON/OFF (see page 39);
- BLUETOOTH AUDIO ON/OFF (only if device 2 is a compatible, paired device).

The display will return to SOURCE SETUP once adjustments have been made.

Telephone

Incoming Phone Calls

Note:
- The reception of incoming phone calls requires a compatible Bluetooth headset to be connected.

The audio system can handle incoming calls via a paired and connected phone (see page 44).
An incoming call will be identified in the centre display screen. You can choose to answer or ignore the call. The lower display area will show the phone number or caller name.

Note:
- The reception of incoming phone calls requires a compatible Bluetooth headset to be connected.

The audio system can handle incoming calls via a paired and connected phone (see page 44).
An incoming call will be identified in the centre display screen. You can choose to answer or ignore the call. The lower display area will show the phone number or caller name.
External Media Players and Telephone

To Answer or Ignore a Call
Press the SCROLL button up or down and select ANSWER or IGNORE.

To End a Call
Press the PRESET button to end the call.

Press the SELECT button to make the selection.
The call volume can be adjusted in the headset using the VOL+ and VOL- buttons on the audio switch unit.
BLUETOOTH

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Bluetooth

Bluetooth Requirements
The audio system is equipped with Bluetooth wireless technology version 2.1 + EDR. This allows wireless connectivity to Bluetooth headsets, streaming music devices and compatible mobile phones.

You can connect up to two devices:
- A headset and a streaming music device (or phone);
- Two headsets.

In order to operate correctly the wireless device must first be connected (paired) with the audio system.

Once connected, the audio system will allow the playback of audio tracks from a compatible device (and reception of incoming phone calls from a mobile phone) to the audio system, and transfer of all audio output to the helmet mounted headsets instead of the vehicle speakers.

Note:
- The reception of incoming phone calls requires a compatible Bluetooth headset to be connected. A headset is not required to play audio tracks, provided SPEAKERS are selected in the Radio Settings Menu (see page 9).

Bluetooth Setup

Pairing

Note:
- The following settings can only be adjusted when the motorcycle is stationary and the ignition is turned on.
- HEADSET 1 will only allow pairing of a compatible headset. DEVICE 2 will allow pairing of a compatible headset, mobile phone or streaming music device.
- Pairing is similar for streaming music devices, mobile phones and headsets. The following procedure describes pairing a typical mobile phone as DEVICE 2.

Make sure the wireless device is turned on, and that Bluetooth is turned on and visible to the audio system (sometimes called discoverable or visible). Refer to the device manufacturer’s instructions for details of Bluetooth operation specific to that device.

To access the BLUETOOTH menu:
1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until Bluetooth is highlighted. Press the SELECT button to enter the menu item.

Bluetooth Setup Screen

Press the SCROLL button up or down and select DEVICE 2 and press the SELECT button.

If a phone is already paired as DEVICE 2 the display will show DEVICE 2 - UNPAIR.

To un-pair a device, see page 46.

If no phone is paired the display will show DEVICE 2 - PAIR.

Press the SCROLL button up or down to select PAIR or EXIT and press SELECT.

Device Pairing

EXIT will return to the previous Bluetooth SETUP screen.

Selecting PAIR will start the pairing process; the audio unit will begin searching for devices in range.

Searching In Progress

If no device is found the display will show DEVICE 2 - NO DEVICE. Check that the device is turned on, in range (within 10 metres), Bluetooth is turned on, and the device is discoverable/visible.

Once the device is found its name will be shown in the display.

Device Found

If more than one device is found press the SCROLL button up or down to select the required device and press SELECT.

The audio system will begin pairing with the device. Depending on the device, you may be required to accept the connection to the motorcycle (the motorcycle device name will be TROPHY SE), or the device may accept the connection automatically. Refer to the device manufacturer’s instructions for details.
Bluetooth

If the display screen shows ENTER PIN, enter the correct PIN number for that device. Press the SCROLL button up or down to select each digit in turn and press the SELECT button to enter that number.

Enter Pin Screen

The display will either show DEVICE 2 PAIRED if pairing was successful, or PAIRING FAILED if pairing was unsuccessful.

Device Paired

If pairing fails, check that any PIN number used is correct, the device is still in range, and that the device is not requesting any confirmation from you before it allows connection to the motorcycle.

Un-pairing

Note:
- Un-pairing is similar for mobile phones and headsets. The following procedure describes un-pairing a typical mobile phone stored as DEVICE 2.

To access the Bluetooth menu:

1. With the motorcycle stationary, press and hold the MODE/MENU button on the audio switch unit until RADIO SETTINGS is highlighted in the display screen.
2. Press and release the SCROLL button until Bluetooth is highlighted. Press the SELECT button to enter the menu item.

Press the SCROLL button up or down and select DEVICE 2 and press the SELECT button.

If no device is paired the display will show DEVICE 2 - PAIR.
To pair a device see page 44.

If a device is paired as DEVICE 2 the display will show DEVICE 2 - UNPAIR.

**Device Un-pairing**

Press the SCROLL button up or down to select UNPAIR or EXIT and press SELECT.

EXIT will return to the previous BLUETOOTH SETUP screen.

Selecting UNPAIR will un-pair the device and return to the previous BLUETOOTH SETUP screen.

To un-pair all paired devices, select the Bluetooth menu as described above and press the SCROLL button up or down to select UNPAIR ALL and press SELECT.

Selecting UNPAIR ALL will un-pair all devices and return to the previous BLUETOOTH SETUP screen.
SPECIFICATIONS

- Digital Signal Processor (DSP) for optimised audio output
- Automatic Volume Control (AVC) - automatically adjusts volume based on vehicle speed
- FM/MW/LW radio tuner (European markets only)
- FM/AM radio tuner (all markets except Europe, USA and Canada)
- FM/AM/WX radio tuner (US and Canadian markets only)
- Integrated SiriusXM Satellite Radio receiver (US and Canadian markets only)
- RDS - including Alternate Frequency (AF), Traffic Alerts (TA), Regional Tuning (RG) and Enhanced Other Network (EON) (all markets except Japan, USA and Canada)
- Program Type Tuning (PTY) (I.E. News, Rock, Pop - all markets except Japan, USA and Canada)
- NOAA weather alerts (US and Canadian markets only)
- Presets per band: 15
- Compatible with iPod and iPhone (see page 50 for a list of compatible devices)
- USB port with flash drive and MP3 player support (file types supported: AAC, FLAC, MP3, OGG and WAV)
- NAV Audio (supported models - Garmin Zumo 660 or 665)
- Bluetooth - stream audio to 2 headsets via A2DP (2.1 + EDR)
- Output selection: Bluetooth headsets or speakers
- Power output - 20 watts RMS x 2
- 3 band equalization (EQ): Treble, Mid, Bass - range +/-8 steps for each band
- Speaker impedance - 4 ohms
- Operating temperature range: -20°C to +60°C
- Operating voltage range: 10.5 - 16 V
- Low voltage detection (automatic shutdown to preserve battery)
Specifications

Made for

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<th>Storage</th>
</tr>
</thead>
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<td>iPod touch</td>
<td>4th generation</td>
<td>8GB, 32GB, 64GB</td>
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<tr>
<td>iPod nano</td>
<td>6th generation</td>
<td>8GB, 16GB</td>
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<tr>
<td>iPhone 4S</td>
<td>5th generation</td>
<td>16GB, 32GB, 64GB</td>
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<td>iPod touch</td>
<td>3rd generation</td>
<td>32GB, 64GB</td>
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Acknowledgements

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